

Stödföreningen för Lovisa konst r.f.

www.artinlov.org – art@artinlov.org – fb: Artiste Artinlov – instagram: artinlov.loviisa

Loviisan kaupungille 27.9.2023

Hakemus Loviisan taiteilijaresidenssitoiminnan tuesta

Haemme tukea taiteilijaresidenssi Art in Lov Residencelle Loviisassa. Residenssi aloitti täysimittaisen toimintansa vuoden 2022 alussa. Kohta kahden toimintavuoden jälkeen voimme todeta, että olemme onnistuneet uudelleenluomaan sen myönteisen vaikutuksen, jonka aiempi kaupungin johtama residenssitoiminta loi. Residenssitoiminta on tärkeää niin Loviisalle kulttuurikaupunkina kuin kulttuurista kiinnostuneille ja kulttuurisektorin ammattilaisille. Residenssi on tärkeä osa Loviisan taiteen tukiyhdistyksen toimintaa.

Toivomme, että kaupunki voisi korottaa vuosittaisen tuen residenssille aiemmin maksetusta 6 000 eurosta 15 000 euroon. Toiminta on pääasiassa apuraharahoitettua ja kaupungin tuki on pieni osa kokonaisbudjettia, mutta tuen suuruudella on ratkaiseva merkitys mahdollisuuksillemme saada suurempia tukia säätiöiltä ja rahastoilta. Vuosittainen tuki on myös välttämätöntä toiminnan jatkuvuuden ja vakauden mahdollistamiseksi.

Alkuperäinen suunnitelmamme oli, että residenssin laajuus olisi kuusi taiteilijaa vuodessa, kahden kuukauden taiteilijakohtaisella residenssijaksolla. Mutta joustavuushaarakalla niin residenssin ajankohdalla kuin residenssijaksoiden pituuksilla niin, että myös lyhyemmät ja pidemmät jaksot ovat mahdollisia, mutta niin, että loppusumma vastaa yhtä residenssitaiteilijaa kalenterikuukautta kohden. Olemme onnistuneet tekemään toiminnasta laajempaa kuin suunniteltu ja tämä tekee sen, että tuen tarve kaupungilta on myös suurempi. Viime vuoden aikana (lokakuu 2022–syyskuu 2023) residenssissä on aina ollut vähintään yksi vieraileva taiteilija, mutta yli puolena siitä ajasta meillä on ollut neljä vierailevaa taiteilijaa, helmikuussa ja maaliskuussa meillä oli samanaikaisesti kahdeksan vierailevaa taiteilijaa, joten puolet oli majoitettu tilapäistiloihin. Residenssin ensimmäisessä Open Callissa meillä oli 50 hakemusta residenssioleskelusta, niin eurooppalaisista maista kuin USA:n, Brasilian ja Iranin kaltaisista maista. Suurin tapahtumamme oli Art in Lov Ensemblen konsertti Loviisan kirkossa, jolloin katsojien joukossa oli 400 alakouluoppilasta, mutta myös pienemmät tapahtumat ja intiimit tapaamiset vierailijataiteilijoiden kanssa artist talkseissa ja työpajoissa ovat tärkeä osa toimintaa.

Residenssiateljeessa ja asunnossa osoitteessa Aleksanterinkatu 8 on kolme makuuhuonetta ja tilaa korkeintaan neljälle taiteilijalle samanaikaisesti, sekä jaettu työhuone, jossa myös voidaan järjestää pienempiä tapahtumia. Suurempia tapahtumia on järjestetty julkisessa tilassa ja kaupungissa olevissa kulttuuritiloissa.

Residenssin kautta haluamme myötävaikuttaa kiinnostavaan ja monipuoliseen taidetarjontaan keskittyen vahvasti yhteistyöhön, osallistumiseen ja julkiseen tilaan. Toiminta keskittyy ulkomaalaisiin taiteilijoihin, mutta residenssi tarjoaa myös Suomessa asuville taiteilijoille mahdollisuuden residenssioleskeluun. Residenssitaiteilijat ovat tehneet yhteistyötä paikallisten taiteilijoiden, muiden yhdistysten, vapaan kentän toimijoiden, yritysten, kaupungin koulujen ja päiväkotien sekä Loviisan kaupungin museon kanssa. Keskittymisellä paikalliseen yhteistyöhön varmistamme sen, että residenssiprojektit saavuttavat

Loviisalaiset. Residenssi toivottaa tervetulleeksi kaikkien taidemuotojen harjoittajia kuvataiteesta musiikkiin ja tanssiin mutta myös kuraattoreja.

Tähän hakemukseen liitetään laajempi suunnitelma residenssitoiminnalle tulevalle vuodelle sekä budjetti ja asiakirjat jo toteutetuista residenssiprojekteista.

Heidi Lunabba ja Beniamino Borghi, residenssitoiminnan kuraattorit,

Pia Sirén, Loviisan taiteen tukiyhdistys ry:n puheenjohtaja

Loviisan taiteen tukiyhdistys ry

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COSTS AND BUDGET ESTIMATION

19.9.23

Art in Lov - residency 2024

Costs estimation		2024	2024	
		pcs	€/pcs	Yht
Working fees (taxes included)				
Resident Artists (3 artists x month)			36	28800
Curators			12	4800
Producers			12	4800
TOT				38400
Other expenses				
Travels			36	12600
Production Material			36	7200
Rent and accommodations			12	7800
Rent rehearsals / performances spaces			12	3000
Phone / WIFI				500
General supplies				500
TOT				31600
TOT COSTS				70000
				15000

FINANCIAL PLAN

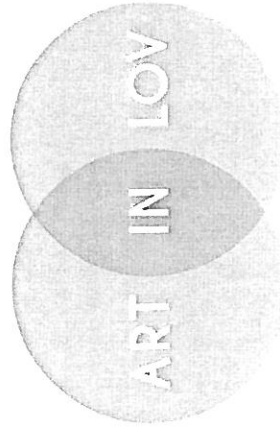
Lovisa Stad	15000
Goethe Institute - Culture Moves Europe	5000
Brita Maria Renlund	7000
Svenska Kulturfonden	10000
Taïke	10000
Suomen Kulturi Rahasto	5000
Artist at Risk	3000
Konstsamfundet	15000

TOTAL INCOME

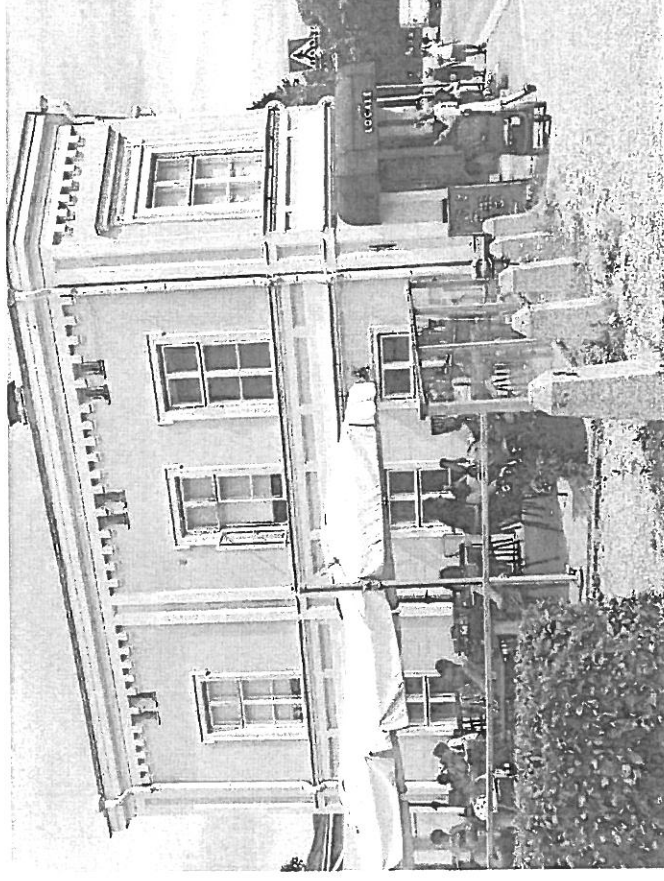
70000

PROJECTS

Art in Lov Residence



Lovilsan taiteen tukiyhdistys
Stödföreningen för Lovisa konst



Art in Lov Residence Program

2023

October 2022 - Jan 2023

4 months

Project: Artist at Risk Residence

Residence artist: Vitalii Shumkin (rus)

Producer: Heidi Lunabba & Jenni Koistinen

November 2022 - May 2023

7 months

Project: Artist at Risk Residence

Residence artists: Gleb Loginov, Anastasia Lerman,

Alexander Dzhurri, Dmitrii Saetovich (from feb.) (rus)

Producer: Heidi Lunabba & Jenni Koistinen

16.1-29.1 and two weeks in beginning of September 2023

Project: Oh, The Well Is Right Here

Residence artists: Jesse Ojajärvi, Mikael Kuosmanen, Gesa Piper,

Oona Pennanen, and a changing sixth member (fin)

Local artists: Amandine Doat dancer/Circus artist

Other collaborator: Ko-kollektiivi

(Housing in Cantor)

February

1 month in Project: Stati d'Aqua

Residence artists: Rieko Kada, Roberta Maffioletti (ita)

Self-funded artists: Sara Catellani, Stefano Roveda, Simona

Miraglia, Monika Born

Local artist: Beniamino Borghi

Other collaborators: tanssiARTesaani, Glint Quartet, Harnaakallio elderly home, Esplanad & Eleonora elderly homes. (Housing in Cantor)

2 weeks 1.-14.5.

1 month in August 2023

Project: Sea Calligraphy

Residence artists: Yukina Yamamoto, Tuuli Malla, Mari Mäkiö (fin)

Producer: Tiina Kuisma

Local collaborator: workshop participants

June and September 2023 - February 2024

7 months

Project: Artist at Risk Residence, Djurens Bomässa,

NoCore: Strömfors dance-music performance project, Framtidens Museum

Residence artist: Gosha Elaev (rus)

Local Collaborators: Loviisa Contemporary, Tanssiartesaani,

Generalshagens Skola

Producer: Kati Rapia, Beniamino Borghi, Heidi Lunabba

June-July 2023

2 months

Project: Äänen kosketus

Residence artist: Curated by Riku Kantola (fin)

Local artist: Riku Kantola

2 months in autumn
 Project: Animation, Postcards from Loviisa
 Residence artist: Open Call, Natalia Spychaya (polen)
 Producer: Helena Björk
 Local collaborator: Lovisavikens skola
 Kultur i skolan project for Lovisaviken secondary school

3 months in Nov -23-Jan -24
 Project: Ukrainian Solidarity Residence
 Residence artists: 2 Artists selected in collaboration with USR

2024

March 2023
 Project: Oh, The Well Is Right Here
 Residence artists: Jesse Ojajärvi, Mikael Kuosmanen, Gesa Piper,
 Oona Pennanen, and a changing sixth member (fin)
 Local artists: Amandine Doat dancer/Circus artist
 Other collaborator: Ko-kollektiivi

1 month in February
 Project: Winterdances
 Residence artists: open call for 2 Nordic/baltic dancers
 Local artist: Beniamino Borghi
 Local collaboration: Tanssilarthesaani

3 months in March - May
 Project: Artist at Risk
 Residence artists: Artists selected in collaboration with Artist at Risk

May and August
 2 months
 Project: Sound Art for Sibelius Days
 Residence artist: curated by Tomas Takolander (fin)
 Producer: Tomas Takolander
 Local collaborator: Loviisan laulu

1 month in May
 Project: Vieno Motors
 Residence artists: Jo R. Abusland (Norway)
 Local artist: Ilona Valkonen

1 month in June
 Project: Kotimatkalla / Edöntie
 Residence artist: Esa Mattila, sound artist
 Local artist & producer: Jenni Koistinen, choreographer

2-4 weeks in summer 2024
 Project: Photography installation collaboration
 Residence artist: Ingrida Pikukane
 Local artist: Kati Rapia

July-November
 Project: Open Call for a Curator to work with local artists
 Residence artist: Not yet selected

July-December
 Project: Open Call for local artists to invite a residence artist for collaboration
 Residence artists: not yet selected
 Local artist: not yet selected

About Art in Lov Residence

Loviisan taiteen tukiyhdistys ry - Stödföreningen för Lovisa Konst rf

Art in Lov Residence is an artist's residency in Loviisa, Finland. The residency welcomes professional practitioners of all artforms from visual arts to music and dance, including curators. The majority of visiting artists are international but residence artists can also be from areas of Finland other than Loviisa. The residency activity began in autumn 2021 and is arranged by the association Loviisan taiteen tukiyhdistys - Stödföreningen för Lovisa konst.

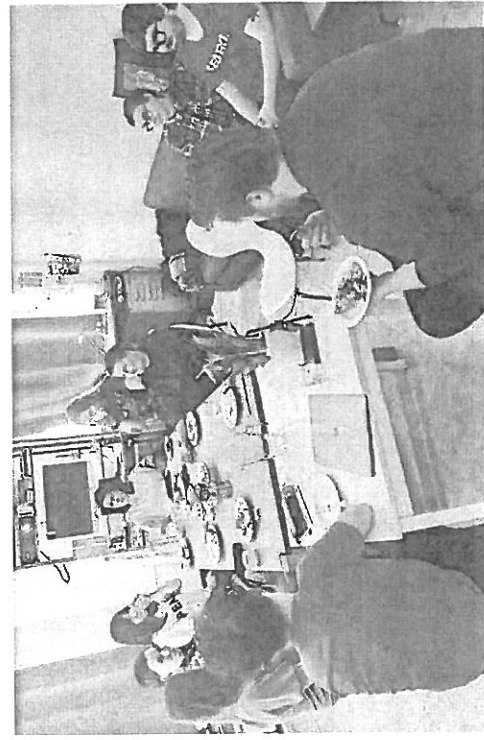
The distinctive thing about the residency is our focus on collaboration with local partners, opportunity for participation, local activities and art in public spaces. We want all residence artists to have a local collaborator, which can be a professional culture practitioner or an institution or an association. We expect that the residence artists are active locally: every visiting artist must participate in at least one event where the public has an opportunity to meet the artist, and the results of the residency should be shown in Loviisa.

We can offer housing and working space to several artists at the same time, and it is also possible for artists to come with family. We strive to be flexible with timetables, so that artists can come when it makes sense for their project. The residency is located in an old stone house in the city center with a view of the town square. The residency has a large shared workspace, and accommodation is organised communally with a shared kitchen and bathroom. There is one larger and two smaller rooms, which can be used either as bedrooms or private work spaces. The residency is not accessible to physically disabled people.

In case a residence artists needs a more accessible space, we will rent such as needed.

The scope of the residency is dependent on external funding. Our goal is to finance at least 12 residency months - with 6 artists staying for 2 months each - but with room for flexibility regarding both timing and length of the residency periods, so that one residency visit can even be divided into a number of shorter periods or that several artists can be in the residency at the same time. In the choice of residence artists and projects we consider artistic quality, local connection and diversity of both target audiences and artforms. We strive to also make sure that different minorities are represented in the choice of artists.

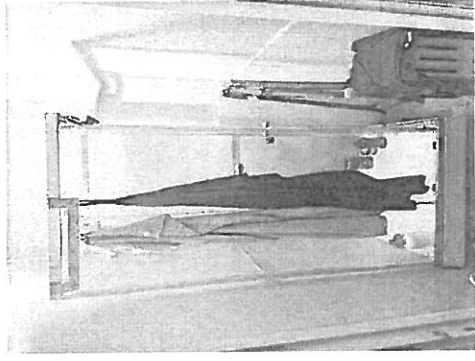
Artists are invited both through open calls and as curated invitations. Local actors also have opportunities to invite artists they want to work with. The association works with professional artists and it is important to us that the residence artists will be paid for their work and reimbursed for any costs. We will not charge rent for the housing and the artists will be paid an honorarium as well as funding for travel and material costs.



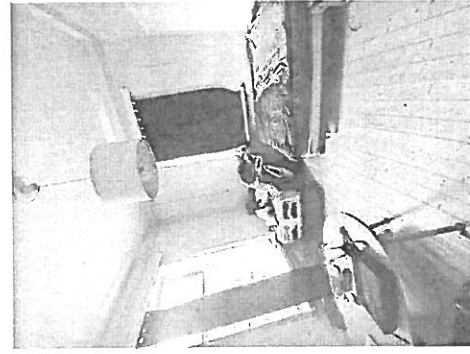
Working Room



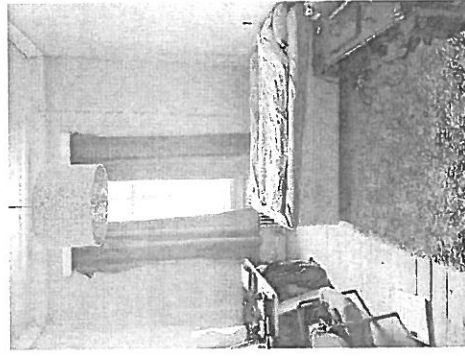
Toilet



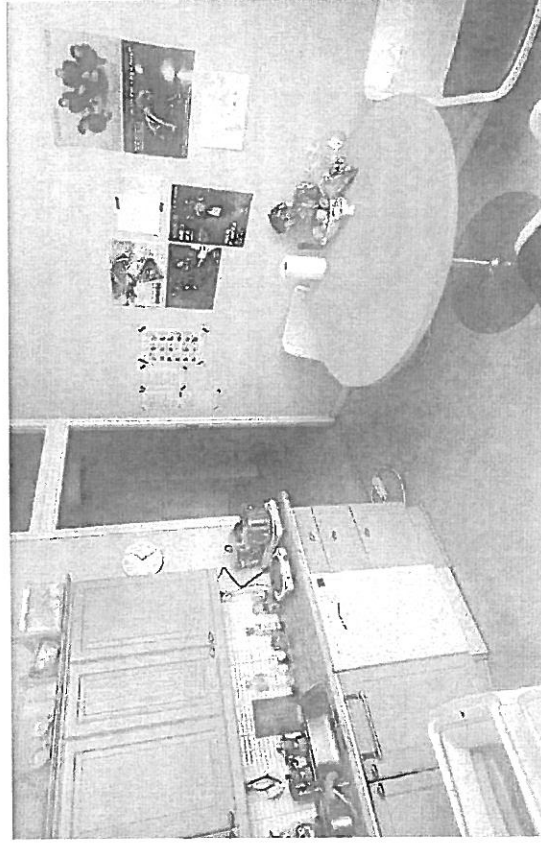
Shower room



Bedroom 1



Bedroom 2



Kitchen

Mirage

19.10-24.10 2021
17.4-4.5 2022

Residence artists: Jean-Marie Doat, director, France and Cecile Guillot-Doat, puppeteer, France
Local Artists: Amandine Doat dancer/cirkus artist, Mirella Pendolin, musician and Pia Sirén visual artist
Local collaborator: Ko-kollektiivi, the Sausagefactory
Other Collaborators: Envotrecompagnie

Public events:

Artist talk / Screening 22.4 at the residence
Performance 1.5 & 3.5 at the Sausagefactory

A singing voice emerges from nowhere and triggers an abstract mechanism that is full of fantasy. Straight from the most urban modernity, the material invests space, a three meters long empty block. A poetic architecture is built little by little over the choreography between bodies and objects, moved by the voice of Mirella Pendolin. Amandine Doat, the dancer sets the object in motion by taking advantage of its shape and texture. Manipulation follows musical improvisation. The vocal interpretation feeds on the dancer's proposals. Emotion arises from this live encounter. From this fusion an orderly and stable structure is born. The movements cease in silence and an autonomous plastic installation remains before our eyes, charged with our imagination.



Concept: Jean-Marie Doat and Cecile Guillot-Doat
Performance: Amandine Doat
Song: Mirella Pendolin
Set design: Pia Sirén

Tuuli Malla, Yukina Yamamoto, Mari Mäkiö: Sea Calligraphy

In collaboration with workshop participants

The residence artists are performer and installation artist Tuuli Malla, sound and installation artist Mari Mäkiö and Japanese calligraphy artist Yukina Yamamoto. We have created performances, workshops and installation work together since 2020. We have been invited to work in cooperation with Tiina Kuisma from Loviisa art association in 2023. In this project, we will produce a 3-day workshop and a performance/installation in the John Nurminen Foundation Baltic Sea Day on August 25, 2023.

During the Sea Calligraphy residency Malla, Mäkiö and Yamamoto will work site-responsively on the shores of Loviisa. Our aim is to explore the vulnerable ecosystems on the shores of Loviisa, by working with plant pigments, Japanese calligraphy and movement. This seaside collaboration has started on [Örö Island 2021-2022](#) with the [Örö island residency](#). The first residency month (November 2022 or June 2023) is for developing a relationship with Loviisa environments and responding to it with plant pigments, Japanese calligraphy and movement. At the end of the first month, we will share the work in progress to operate dialogue with local artists and the public. The second residency month (August 2023) builds up towards a 3-day workshop and a performance/installation.

We will search for a fitting place for creating a site-responsive performance/installation which may take place outdoors by the sea. There we will build a stage for ourselves by making subtle

adjustments to the environment and adding elements. Part of the materials will be found from surrounding nature: pigments made from plants and self-made (calligraphy) brushes are part of the performance. Also the movement vocabulary and calligraphy characters stem from the surroundings. The idea is that the place of the performance can be viewed as an installation after the event.

In connection to the performance/installation we will host a 3-day workshop where we share our working methods in this project with participants.



**Jesse Ojajärvi, Mikael Kuosmanen, Gesa Piper,
Jussi Ulkuniemi, and a changing sixth member:
Oh, The Well Is Right There**

In collaboration with Amandine Doat and Ko-Kollektiivi

In our work, we develop and train a practice dealing with the relationships between sound, movement and space, and we produce artistic outputs from it in the form of performances, workshops and publications. The focus of our work is the development of tools for mutual interaction between musicians and dancers and for observing and managing spatial relationships.

We explore musicality of movement and corporeality of sound. We develop and practice a performance practice that is in a constant state of exploration and deals with the interfaces between being and performing: how can something mundane become magical "just like that"?

In our work, we use partially defined structures, which also have room for improvisation.

Our own artistic views and expressions serve as the most important compasses and engines of our work. We use tools from practices such as authentic movement, Contemplative Dance Practice and contact improvisation. We develop and apply our working methods according to the group's needs and interests. In our work, we strive for collective observation and management of the group process, which we deal with, among other things, through various discussion and writing tasks.

We curate and organize performances, workshops and publications. We record our work in the form of audio and video. We use the recorded material in the development of our work and

compile publications that promote the visibility of our work. We publish material mainly on the internet, on platforms such as Vimeo and Bandcamp.

The work is a continuation of Jesse Ojajärvi's work on the solo dance piece *Kävelyllä* (2022) and the artistic work of the Working Group *Doat/Ojajärvi/Ulkuniemi* that dealt with the relationship between music and dance, rituals and bringing performance into public spaces (2015-2017).



We work both indoors and outdoors (urban areas, parks). During our stay in Loviisa, we will be in contact with Loviisan tanssiopisto to be able to practice in their studio.

ELÄINTEN ASUMIEMESSUT/Djurenss Bomässan/ Animal Housing Fair

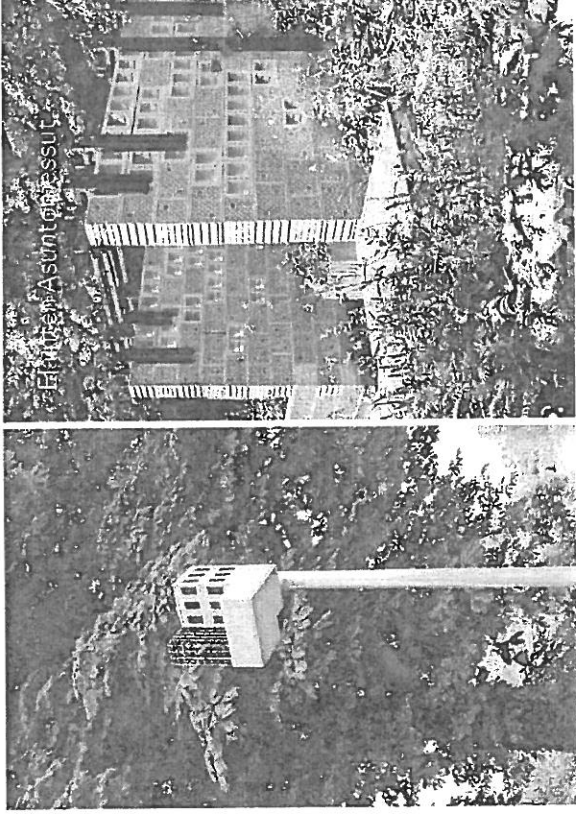
KUCKU23, 30.6.-1.7.2023

Residenssitaitelijat: Georgy Elaev 2kk

Muut Loviisan ulkopuolella tulevat taitelijat asuvat residenssissä lyhyempiä aikoja. Taitelijat: Maija Blåfield, Otto Karvonen, Timo Vaitinen, Mirella Pendolin, Frida Hultcrantz, Kati Rapia, Alusta arkkitehdit eli Elina Koivisto ja Maija Suomi, Sini Koskelainen, Beniamino Borghi, Pia Siren, Heidi Lunabba. Lista päivittyy

Monitaiteinen, -kielinen ja -lajinen taidetapahtuma, jonka järjestää nykytaideyhdistys Loviisa Contemporary ry. Loviisa Contemporary ry. (www.loviisacontemporary.com) on koko olemassaolonsa (v. 2014) ajan käyttänyt kaupunkia ja sen tarjoamia lähiympäristöjä esitys- ja näyttelytilanaan. Kucku-tapahtumamme ovat ulottuneet näyttelyistä kuoroihin, kulkueisiin, esityksiin, väliaikaisiin ympäristöteoksiin sekä työpajoihin. Tänä vuonna 2023 Loviisassa järjestetään Suomen Asuntomessut ja kaupungin itärinta on rakennettu uusiksi. Sinne on noussut uusille asukkaille taloja, teitä ja pihvoja, mutta myös ekologinen hieno puisto, lampi ja kaislikossa mutkittileva pitkospuuverkosto.

Loviisa Contemporary on mukana aktiivisesti - käytännössä, ja koko kaupungin uutta taideohjelmaa laadittaessa - kehittämässä kaupungin monimuotoista, ekologista, muutkin lajit huomioivaa rakentamista ja yhteiseloja.



Eläinten Asuntomessut ujutautuu ekologiseen puistoon ja ympäri Loviisaa - teoksiin, rakenteisiin ja ihmisten mieliin. Ekologinen rakentaminen on luontokatoavaisessa maailmassa akuutti aihe, joka koskee aivan kaikkia, kuten vaikkapa rakentajia, rakennuttajia, taitelijoita, asuntomessukävijöitä, kaupunkilaisia, maaseudulla asuvia, lapsia ja aikuisia, ihmisiä ja eläimiä - mukaan lukien tulevaisuuden ihmiset ja eläimet.

Kustuttuina taitelijoina ja luennoitsijoina on taitelijoita, tutkijoita sekä arkkitehtejä, ja tilaisuudet sekä työpajat ovat avoimia kaikille. Monialainen Festivaali ja sen työpajat ulottuvat paikallisesta KínoMarlynistä (screening jaluennot, muurahaiset), luonnontilaiseen kaupunkimetsään, vierasvenesatamaan ja Kuningattarenrannan ekologiseen puistoon.

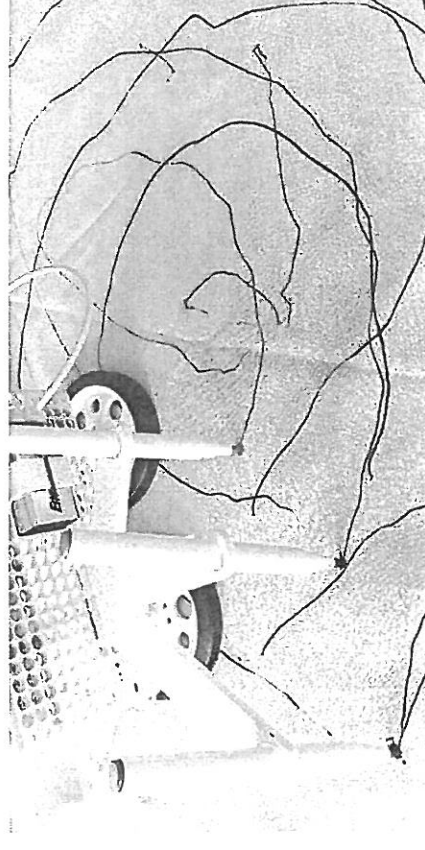
Jo R. Abusland, in collaboration with Ilona Valkonen
Project: Robotics with Vieno Motors, autumn 2023

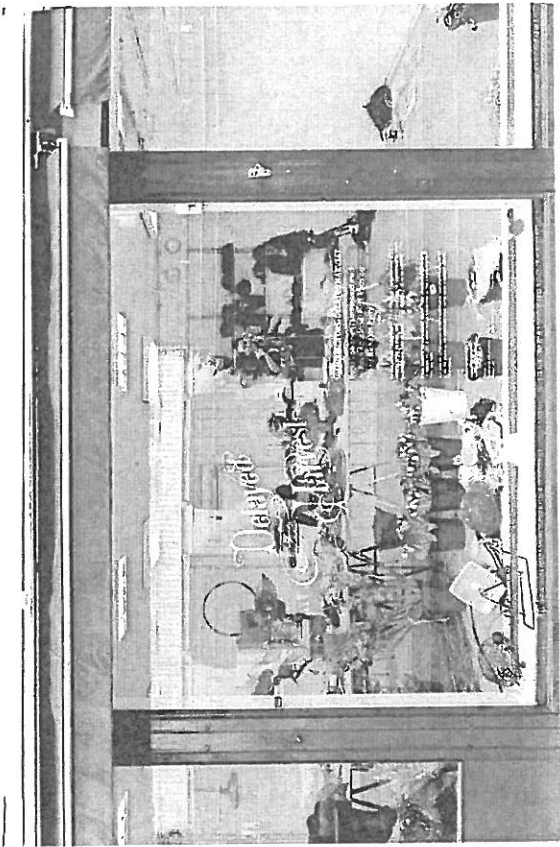
Jo R. Abusland (born in 1976, Norway) is a multidisciplinary visual artist who studied in Bergen and Berlin-Weissensee and he is now based in Kristiansand Norway. His way to be an artist is a mix of theory and practice. He often involves a space, body and social structures into his practice. His works vary from artists' books into large scale installations of sea trash and from queer activism into the study of the life story of the famous pine tree of his home town. In Loviisa he is going to investigate the possibilities of combining simple programming with living elements with a local artist.

Ilona Valkonen (born in 1980, Finland) is a Loviisa based visual artist whose working approach involves suggestions for alternative ways to look at and understand the world. Valkonen works with new forms of painting, collegial curation and a performance concept created through collaboration, Vieno Motors. By now, over 60 artists with various backgrounds have already contributed to the different Vieno Motors actions that combine plants and people and found objects with creative methods, and their number is constantly growing. In addition to Finland, the Vieno Motors performances have taken place in cities like Reykjavik, Berlin, New York, Graz, London - and Kristiansand that is the hometown of Jo R Abusland.

During Loviisa residency period autumn 2023 artists are going to research variations on how to combine robotics (Abusland's material) and plants (Vieno Motors's material). Project contains open studios and sharing the practice with local kids and adults.

Abusland is used to share his professional knowledge with schools using the littleBits programming elements. Those provide a creative learning method that will help participants to understand how our digital world is built and how it can be used as a tool for making art. First steps on making "machine-plant" made vocabulary will be done in Loviisa. The project asks if the living plant combined with a machine is a cyborg? Can the living plant combined with the machine be creative on its own?





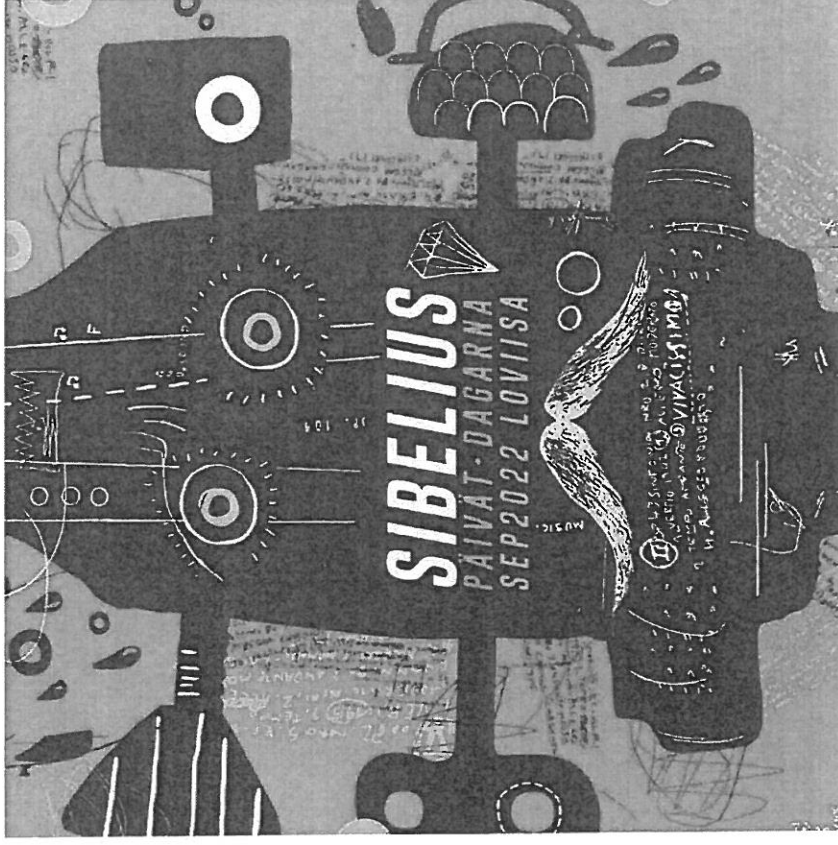
Loviisan laulu -sound art residency

Collaboration with Loviisan laulu ry

Loviisan Laulu ry on yleishyödyllinen yhdistys, joka pyrkii toiminnallaan ylläpitämään ja kehittämään Loviisan seudun musiikkitarjontaa ja lisäämään musiikin esittämismahdollisuuksia. Yhdistys järjestää konsertteja ja koulutus- sekä luentotilaisuuksia. Se pyrkii järjestämään muusikoille harjoitus-mahdollisuuksia ja esiintymistilaisuuksia ja pyrkii vaikuttamaan julkisyhteisöihin taloudellisen tuen saamiseksi elävän musiikin esittämiseksi.

Syksyllä 2020, Loviisan kaupungin luovuttua kamarimusiikki-festivaali Loviisan Sibeliuspäivien järjestämisestä, Loviisan Laulu ry otti sen vastuulle. Loviisan Sibeliuspäivät järjestetään vuosittain syyskuun ensimmäisenä viikonloppuna.

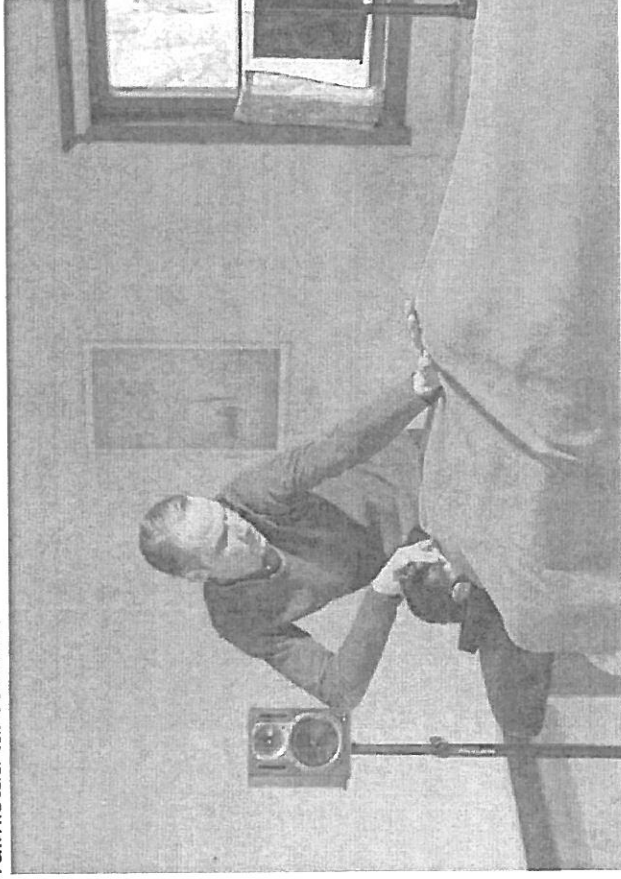
Loviisan Laulu kutsuu residenssiin vuosittain säveltäjän. Residenssisäveltäjältä tilataan teos, joka kantaesitetään kutakin residenssijaksoa seuraavassa syyskuussa Loviisan Sibeliuspäivillä. Ensimmäiseksi residenssisäveltäjäksi Loviisan Laulu ry kutsui ranskalaisen Charles van Hemelryckin.



Äänen kosketus -installation

Collaboration with Riku Kantola

Äänen kosketus -installaatio / käsitetaidenäyttely on moniaistillinen kokonaisuus, joka pyrkii koskettamaan ihmisen jokaista aistia ja sisintä. Installaatio / käsitetaidenäyttely rakentuu Riku Kantolan kehittämän Äänen kosketus -metodin ympärille, joka tähtää taiteen syvään kokemukseen ja ihmisen hyvinvoinnin edistämiseen, tiedettä unohtamatta. Installaation sisältö määräytyy sen mukaan, miten kukin taiteilijayhteistyökumppani Äänen kosketus -metodin vaikutuksen itse kokee, ja miten he kokevat että siihen tulisi valmistaa tai saattaa.



Äänen kosketus -metodista ja -installaatiosta kerätään palautteita ja kokemuksia kyselylomakkeella, johon vastaaminen on vapaaehtoista mutta toivottavaa metodin ja installaation jatkokehityksen kannalta. Vapaaehtoisilta mitataan myös syke ja sykeväivaihtelu installaation aikana. Kantola kerää näin dataa matalataajuuksvärähtelyn, sävelkielen ja äänenkäsittelyn

kehittämistä varten. Ensimmäisessä installaatiiossa miltei kaikki osallistujat osallistuivat palautekyselyyn. Tämän lisäksi osa halusi keskustella kokemuksestaan. Palautteet installaatiosta oli kaikilta osin hyvää, häkeltynyttä ja postitiivista.

<https://youtu.be/oOk1vyqyDlQ>

OPEN CALL, Lovisavikens Skola

For an artist residency in Loviisa including work with a local school and art teacher. We are looking for a workshop of altogether 10 hours, possibly repeated for up to four different groups. Contemporary themes are preferred. Methods can range from site-specific art to poster design or filmmaking.

Loviisa is a small town on the coast, a bilingual community with a small but dynamic art scene. We wish to broaden our horizons and welcome initiatives that leave a lasting trace.

Background:

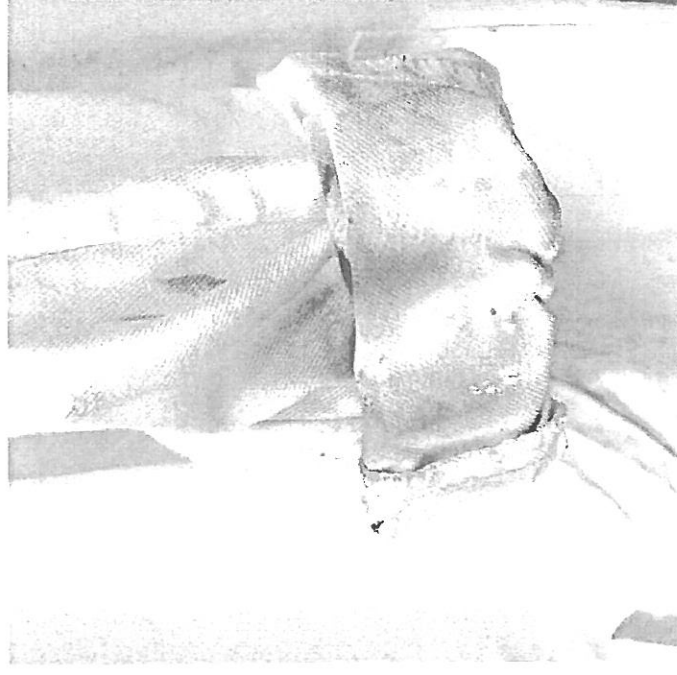
Art classes in school are 90 minutes long. Whole day workshops can occasionally be arranged when planned well ahead. The work will take place during school hours, since evenings and weekends are difficult for teenagers who live in remote villages or the archipelago.

Local funding requires 5 x 90 minutes or up to 4 x (5 x 90 minutes), which equals five 90 minute sessions with four different groups. Students aged 13-15 in grades 7-9 have one art class per week while older students aged 16-18 have 2-3 classes per week.

Art as a school subject encompasses all visual culture. The older students have courses with an emphasis on certain themes, such as architecture and design or contemporary art. A project would ideally take place over 4-6 weeks, leaving time for other work too.

Art teacher Helena Björk has worked with contemporary art as a curator and with educational projects that involve encounters – between people, artworks and sites. School projects with artists have focus on dialogue, shared processes and results.

Please submit your project proposal and state the core themes of the work. This helps us in integrating the work into the school curriculum. Details of the work, such as the exact schedule and materials can be planned later.

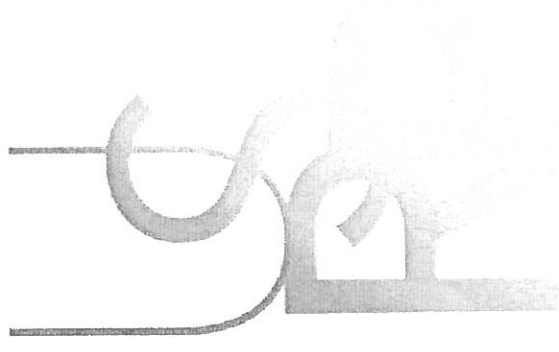


Ukraine Solidarity Residencies will propose artists to be hosted at Art in Lov Residence

Ukraine Solidarity Residencies offer residencies and accommodation for Ukrainian and Ukraine-based artists and art professionals that have been effected by the war in Ukraine. The aspirations of the collaboration are to promote solidarity by establishing sustainable support networks and finding the means for Ukrainian artists to continue their practices.

The program was started in March 2022 by a group of independent art organisations who joined together to pool resources and share information. The current partners of the programme are AARK, Art Centre Salmela, Connecting Points programme, Fairres, Goethe-Institut Finland, HIAP – Helsinki International Artist Programme, Loviisa Art Support Association, Nelimarkka Museum, Pro Artibus, The Finnish Artists' Studio Foundation, The Finnish Illustration Association Kuvittajat, and Värtsilä Artist Residency. The continuation of the programme is possible due to the support of Kone Foundation and Nordic Culture Point.

The residencies are located in various places, mostly around southern Finland. Accommodation, travel and living costs of the residents are covered as part of the program. The residency period offered is 3-6 months with the possibility of continuation. The residencies can host a single artist or artist with family members.



Artists at Risk collaboration

Artist at risk will propose artists to be hosted at Art in Lov Residence

Perpetuum Mobile ry (PM), which runs ARTISTS at RISK (AR), is a non-profit organisation active at the intersection of human rights and the arts (501c-3 equivalency). Since 2013, PM has developed AR to become a mondial network of artistic institutions, non-profits, municipalities, state institutions and international organisations to assist, relocate and fund artists who are at risk of persecution or oppression, or are fleeing war or terror. Prior to the war in Ukraine, AR hosted artists in 26 locations in 19 countries globally. Since the beginning of the Russian invasion, approximately 570 hosting institutions have signed up to AR across Europe in order to relocate and support almost 2100 applicants from Ukraine. Parallel to this, almost 600 dissident artists and cultural workers from Russia and Belarus, at risk of persecution, imprisonment or worse, have applied for support. The "list of lists" of over 1360 Afghan artists at risk also remains a high priority. Applications have also reached us via the important partnerships AR has formed with UNESCO, Goethe Institute, the Swedish SWAN network and other national and regional residency networks.

During its almost 10 years of activity, Artists at Risk (AR) has assisted persecuted, threatened or imprisoned artists of all kinds, both unknown and of worldwide renown. Among the prominent figures AR has assisted, one might mention the founders of Pussy Riot, Maria Alyokhina and Nadya Tolokonnikova, the Somali pop-star Lil Bili, the Vietnamese dissident Mai Khoi or the Egyptian poet Galal El-Behairy.

AR is dedicated to supporting persecuted art practitioners, facilitating their safe passage from their countries of origin, hosting

them at AR-Residences and curating related projects, including the AR Pavilion.

Artists, writers, curators, critics and scholars are often targets of politically motivated threats and persecution all over the world. Perpetuum Mobile (PM) initiated Artists at Risk (AR) as a platform and network to support these art practitioners in times of need. This encompasses enabling their safe exit from their country of origin, procuring travel documents, providing legal assistance and matching them with AR-Residences.

In coordination with partners and other networks, we are building a horizontal network of AR-Safe Havens around the world to act as a global advocate for art practitioners at risk. Since 2013, the AR network has grown to over 26 AR-Residences across 19 countries – from Finland, Germany and Spain to Tunisia and the Ivory Coast. These residencies offer temporary relocation for artists facing persecution or imprisonment for exercising their right to freedom of expression. The programme has assisted artists from Afghanistan, Egypt, Kenya, Syria, Vietnam, Kenya and Turkey among other countries.

ARTISTS AT RISK

a Perpetuum Mobilization

PERPETUUM MOBILE

Esa Mattila: Kotimatkalla / Edöntie

Yhteistyössä Jenni Koistisen kanssa

Koreografi Jenni Koistinen toteutti vuonna 2020 työryhmänsä kanssa "Kotimatkalla/Edöntie"-nimisen kävelyteoksen Isnäsin kylään Loviisassa. Teoksen aikana katsojat kulkivat oppaiden johdattamina yhteisen reitin entisen saha-alueen läpi. Reitti alkoi sahan entisestä voimalaitoksesta, joka toimii nykyisin höyrykonemuseona, kulki kylän raittia pitkin ja päättyi niitylle merenlahden äärelle. Reitin varrella esityspaikkoina toimi museon ja niityn lisäksi kaksi yksityiskotia, metsäalue ja vanhan pihapiirin rauniot. Osan reitistä katsojat kulkivat kuulokkeiden kanssa, kuunnellen niistä teoksen äänimaailmaa kävelyn aikana.

Vuonna 2022 Jenni Koistinen ja äänisuunnittelija Esa Mattila toteuttavat yhteistyössä "Kotimatkalla/ Edöntie"-teoksen inspiroiman yksin koettavan ääniteoksen. Katsojat/kuulijat voivat kokea ääniteoksen joko omien tai lainattavien kuulokkeiden kautta, lataamalla teoksen omaan älypuhelimensa. Yleisöjen, joilla ei ole älypuhelimia, on mahdollista lainata myös mp3-soitin teoksen äänilähteeksi. Kuulokkeita ja mp3-soittimia voi lainata Isnäsin baarilta. Isnäsin baarilta katsojat hakevat myös kartan, jota seuraamalla he osaavat kulkea teoksen reitin. Ääniteoksen aikana katsojat kulkevat saman reitin kuin aikaisemmassa versiossa. Ihmisesiintyjien sijaan tässä uudessa versiossa esiintyjinä toimivat paikat ja niiden sen-hetkisyys. Aikaisemmassa versiossa oli musiikin lisäksi paljon esiintyjien puhumaa tekstiä: kotiin, kylään, ja tulevaisuuden näkymiin liittyviä tekstejä. Nämä tekstit tullaan äänittämään osaksi tätä uutta teosta.

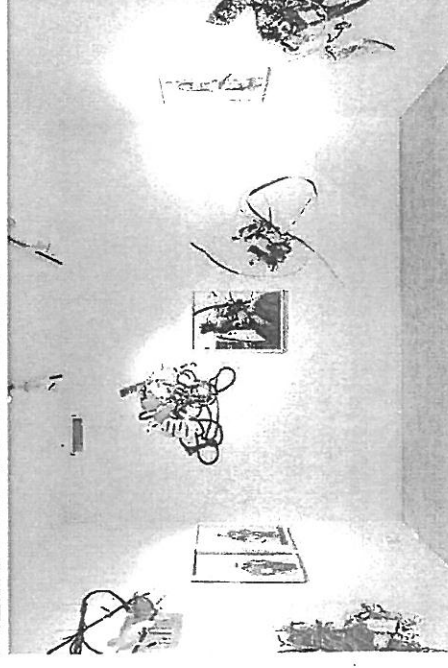


Ingrida Picukane in collaboration with Kati Rapia
Project: 8 weeks, autumn 2024

Riga-based visual artist Ingrida Picukane is our collaborating artist in Latvia, who is particularly interested in mushrooms, fashion and collecting. She has also made mushroom-themed cartoons and works as a visual art teacher for children and young people.

In Loviisa, Ingrida Picukane and Kati Rapia would together create a new collecting or mushroom-themed work (book and/or hats/caps) and a series of workshops aimed at elementary school children. Because of mushroom season, Ingrid should be invited to the residency either during August, or in a few parts during spring and autumn.

Loviisa's visual artist Kati Rapia and Ilona Valkonen's photo/performance work Notes on the State of the world/Vieno Motors travels around the shores of the Baltic Sea and looks for local artists and young people as co-laborators and colleagues. We collect and photograph the garbage brought by the sea on the shores of our common sea and make outfits and garbage crowns out of them, which we also photograph. The photo series is moving forward a bit and we will shoot in the fall of 2022 in Latvia and Sweden. Sometimes we put together exhibitions along the way, like in the summer in Kotka from the material filmed up to that point.



Rieko Okada, Sara Catellani: Stati d'Aqua

In collaboration with Beniamino Borghi and tanssiARTesaani

Rieko Okada, Japanese dance artist based in Berlin-Germany, has started a project that wants to reconnect a group of dance artists that have met more than 10 years ago in Venice - Biennale Danza. In 2009 they all participated in the professional dance training program "Arsenale della Danza" under the direction of Ismael Ivo and several international dance artists as mentors. That experience for many of them has become the starting point of their careers.

The willingness now is to return together and celebrate the time that has passed finding new methods to create a performance together. 7 dancers all together from different nationalities and different backgrounds unified by the experience in Venice.

Beniamino Borghi, Italian dance artist based in Loviisa-Finland, is one of the dancers involved in the project. He wants to invite the working group to do the choreographic research here in Finland, ArtInLove Residency Program has shown the interest to invite 2 of the international artists for one month residency in February 2023. Beniamino is interested to take an operative role in the production here in Finland, through his own association TanssiARTesaani ry.

The artistic group is under the name Imananji - 展開する that means in Japanese "What time is it now?". This first question is essential for the research process, because each dancer has taken so different paths in their artistic growth and the NOW for all of us has different perceptions: regarding the years passed, the current critical situation and the near future.

The plan is to work for four weeks with Rieko Okada and one other dancer of the group: Roberta Maffioletti, Italian dancer and pilates instructor based in Spain.

During the 4 weeks of residency we want to invite other 4 dancers of the group, not simultaneously, to work on different aspects of the theme.

Each guest dancer will focus on different local communities: kindergartens, elderly houses, the dance institute, Artists associations, craftworkers.



The collaboration is expanded also involving:

- The string quartet Glint Ensemble, who will play live the music by Ludwig van Beethoven (string quartet n.16 in F Major, op. 135);
- Bambú (Xavier Locquet Vandenberghe), dancer and filmographer, who has been involved in several projects of tanssiARTesaani in different roles. He can create multimedia content using movements with camera in dialogue with the choreography.
- A Light Designer (to be searched for) who can integrate video projections (using the facilities of the cinema theater) and simple lights that can make the illusions that live performers are surrounded by the film.